

DEUX THÈMES

Variés

et Douze Menuets

Pour la Guitare

Composés par

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Andante.

Thème varié

I.^{re} Var: Plus vite.

Tempo I.^o

2.^e Var:

tenez bien toutes les notes

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including some triplets and slurs.

3^c Var:

Three staves of musical notation for the 3^c variation. The first staff is in treble clef with a 7/8 time signature. The second and third staves are in bass clef with a 2/4 time signature. The music features complex rhythmic patterns, slurs, and various accidentals.

4^c Var:

Three staves of musical notation for the 4^c variation. The first staff is in treble clef with a 6/8 time signature. The second and third staves are in bass clef with a 2/4 time signature. The music consists of rhythmic patterns with slurs and accidentals.

5^e Var:

7^e touche 8^e touche 10^e touche 8^e touche

6^e Var:

armonici. nat:

Menuet

La 6^e Corde en Ré
 la 5^e corde en sol
 N^o I.

Andante.

3
cres
f
p

This system contains the first 16 measures of the piece. It features a treble clef and a key signature of one sharp (F#). The music is written for guitar, with various chordal textures and melodic lines. Dynamic markings include *cres* (crescendo), *f* (forte), and *p* (piano). A triplet of eighth notes is marked with a '3' above it in the first measure.

La 6^e Corde en Ré
la 5^e en sol
N^o 2.

Andante.

f
dol
fz
p

This system contains measures 17 through 48. The tempo is marked *Andante.* The key signature changes to two flats (Bb and Eb). The music continues with complex chordal patterns and melodic fragments. Dynamic markings include *f* (forte), *dol* (dolce), *fz* (forzando), and *p* (piano). The piece concludes with a double bar line and repeat dots.

La 6^e Corde en Ré
1^a 5^e en Sol
N^o 3.

Maestoso.

ff

dol

sf

dol

ff

dol

ff

dol

ff

armonici.

7^e touche 5^e touche

La 6^e Cordée en Ré.
N^o 4. *And^{te} espressivo.*

p
sf
ff *p* *ff* *pp* *ff*
p *7 ten:* *ff*
cres
dol
cres
ff

Andante. Maestoso.

La 6^e. Corde en Ré
N^o 5.

f *p* *f* *p* *dol* *rinf* *p* *cres* *dol* *inf.* *f*

And^{te} Maestoso.

N^o 6.

f *p* *dol* *sf* *6^e touche* *f*

Musical score for guitar, measures 1-12. The piece is in G major (one sharp) and 4/4 time. The first staff features a melodic line with eighth-note patterns. The second staff provides harmonic accompaniment with chords and some melodic fragments. The third staff shows a bass line with chords, marked with 'p' and 'cres' (crescendo). The fourth staff continues the melodic line, ending with a double bar line and repeat sign.

N^o 7. *Andante.*

Musical score for guitar, measures 13-24. The tempo is marked 'Andante'. The piece is in G major and 4/4 time. The first staff has a melodic line with dynamics 'f' and 'p'. The second staff has a bass line with dynamics 'p' and 'f'. The third staff continues the bass line with dynamics 'p'. The fourth staff continues the melodic line with dynamics 'p'. A performance instruction is present: "pincez avec le pouce les notes qu'embrasse l'accolade." (Pinch with the thumb the notes embraced by the brace).

Musical score for guitar, measures 25-36. The piece is in G major and 4/4 time. The first staff continues the melodic line with dynamics 'p'. The second staff continues the bass line with dynamics 'p'. The third staff continues the bass line with dynamics 'p'. The fourth staff continues the melodic line with dynamics 'p'. The piece concludes with a double bar line and repeat sign.

Andante con moto

Nº 8.

Musical score for piece Nº 8, titled "Andante con moto". The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* (forzando) and *p* (piano) are used throughout. The piece concludes with a double bar line and repeat dots.

Nº 9.

Andante.

Musical score for piece Nº 9, titled "Andante.". The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* (forzando) and *ten.* (ritardando) are used. The piece concludes with a double bar line and repeat dots.

N^o 10. *And^{te} con moto*
etouffiez

La 6.^a Corde Fa
N^o II.

Musical score for La 6.^a Corde Fa N^o II. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *dol*. The second staff continues the piece with similar rhythmic complexity. The third staff includes a *dol* marking. The fourth staff features a *p* marking. The fifth staff has a *fz* marking. The sixth staff concludes the piece with a *dol* marking and a *fz* marking.

N^o 12.

Andante.

Musical score for N^o 12, Andante. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *dolce*, *fz*, and *pp*. The second staff includes a *p* marking and a *cres* marking. The third staff features a *fz* marking and a *p* marking.

La 6^e Corde en Fa
Thème.

The Theme section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth-note based, with some sixteenth-note runs. The second and third staves provide harmonic accompaniment with chords and bass lines.

1^{re} Var:

The first variation consists of four staves of music. It features more complex rhythmic patterns, including sixteenth-note runs and triplets. Various musical ornaments and techniques are indicated by letters and numbers: 'VII' above a note, 'V₂' above a note, 'VI' above a note, and 'I r 2' above a note. There are also 'Kz' markings below the staff. The notation includes many slurs and ties.

2^e Var:

The second variation consists of three staves of music. It continues the melodic and harmonic themes from the previous sections, featuring similar rhythmic patterns and chordal structures. The notation includes many slurs and ties.

3.^o Var:

The 3rd variation consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some triplets. The second and third staves continue this intricate melodic and rhythmic development. The fourth staff concludes the variation with a double bar line and repeat dots.

N.^o 4.

N.º 4 consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A 'F' is written below the first few notes. The piece is characterized by a very fast, repetitive rhythmic pattern of beamed eighth and sixteenth notes. The second and third staves continue this rapid, rhythmic texture. The fourth and fifth staves conclude the piece with a final cadence and a double bar line.